When You Finish PAINTING The Town Red

THINK ABOUT HOW MUCH GOOD IT WILL DO YOUR HOME AND OTHER PROPERTY TO GIVE IT A GOOD COAT OF PAINT, AND REMEMBER

LELAND MOORE PAINT and OIL COMPANY
211-213 EAST BAY :: :: :: :: :: :: CHARLESTON, S. C.
ARE MANUFACTURERS OF PAINTS FOR EVERY PURPOSE

PROGRAM OF EVENTS FOR THE S. C. STATE FAIR

Monday, October 29th
10 A. M.—Gates thrown open at the fairgrounds for the Fortieth Annual Fair. Larger exhibits, more fun and bigger crowds than ever before.
11 A. M.—Judging in prize rings.
11 A. M.—Farm demonstration work at farm of Mr. A. E. Gonzales.
12 M.—First meeting of Executive Officers of Society in new office building.
1 P. M.—Opening of the new State Fair building by the officers of the Society.
1:30 P. M.—Opening of bench show with exhibits of some of the finest dogs in the South.
2 P. M.—Gates at fairgrounds close.
6:30 P. M. Opening of Jones’ Carnival shows under control of Columbia Chamber of Commerce. Illumination of streets.
8 P. M.—Arrival of Davidson football team and students.
8 P. M.—Monthly meeting of Columbia Chamber of Commerce.
8:30 P. M.—Adelaide Thurston in “The Woman of the Hour,” at the Columbia Theatre.

Tuesday, October 30th
9 A. M.—Gates at fairgrounds open and street car service, giving car every two minutes to grounds, is put in force. The Midway opens its shows and the fun comes.
10 A. M.—Display of live stock in the arena.
11 A. M.—Farm demonstration meeting in city.
11 A. M.—The big airship goes up and sails around the grounds and into the city.
Noon—Meeting of Executive Committee in officers’ building. At this meeting any protests that might be made will be heard.
1 P. M.—Arena events.
2 P. M.—The races begin with the largest list of entries and the largest prizes ever offered in South Carolina.
3 P. M.—Columbia Theatre, matinee, Adelaide Thurston in “The Woman of the Hour.”
5 P. M.—Gates at fairgrounds close.
6 P. M.—Opening of carnival shows and Illumination of streets.
6 P. M.—Arrival of Clemson Cadets and placing of camp on grounds near football pendants.
8 P. M.—Arrival of Naval Reserves from Charleston. The Reserves bring with them a Hotchkiss gun and will give an exhibition of firing.
8:30 P. M.—Columbia Theatre, Adelaide Thurston in “The Woman of the Hour.”
9 P. M.—Subscription german at Craven Hall.
10 P. M.—Progress Day—Wednesday
9 A. M.—Gates at fairgrounds open for one of the “big days” and model street car service arranged for handling the crowds.
10 A. M.—Clay pigeon shoot.
10 A. M.—Judging of live stock in arena.
11 A. M.—Football, Clemson vs. Davidson.
Noon—Ströbel airship makes its second flight.
Noon—Meeting of Executive Committee of Society.
11 A. M.—Meeting of South Carolina Audubon Society at the University of South Carolina.
1 P. M.—Judging of entries for bench shows.
1 P. M.—Special dinner to traveling men, served by the Y. M. C. A. Ladies’ Auxiliary, at fairgrounds.
2 P. M.—Races begin.
3 P. M.—Gates at fairgrounds open and crowds come up town for the carnival.
6 P. M.—Opening of the carnival shows and Illumination of the streets.
8 P. M.—Clemson alumni dinner.
8 P. M.—Meeting of South Carolina Postmasters’ Association.
8 P. M.—Meeting of farmers interested in Farmers’ Union, at Hitchcock county courthouse.
9 P. M.—Progress meeting of the T. P. A., at City Council Chamber.
9:30 P. M.—Columbia Theatre, Yorke & Adams in “Playing the Ponies.”
29th October—Thursday, October 31st
7 A. M.—Gates at fairgrounds open for record-breaking attendance.
10 A. M.—Clay pigeon shoot.
10 A. M.—Judging of live stock in the arena.
11 A. M.—Football, Davidson vs. University of South Carolina.
11 A. M.—Judging of bench show entries.
11 A. M.—Reunion of members of South Carolina Press Association.
Noon—Meeting of Executive Committee of Association.
Noon—Flight of Ströbel airship.
Noon—Reunion of traveling men—a purely social gathering—no business.
11:30 A. M.—Tuberculosis conference at State Library.
2 P. M.—The great races start.
3 P. M.—Conference on pelagia at State Hospital for the Insane.
3 P. M.—Columbia Theatre—matinee—Yorke & Adams, “Playing the Ponies.”
6 P. M.—Gates of fair close.
6 P. M.—The carnival shows open. Illumination of streets.
6:30 P. M.—Columbia Theatre, Yorke & Adams in “Playing the Ponies.”
9 P. M.—Annual meeting of the South Carolina Agricultural and Mechanical Society, Election of officers.
9 P. M.—Meeting of Postmasters of South Carolina.
9 P. M.—Annual State ball at capitol.

Friday, October 30th
9 A. M.—Gates open for the last and one of the best days.
9:30 A. M.—Parade of prize winners in stock display in the arena.
10 A. M.—Flight of airship from fairgrounds to city.
11 A. M.—Basketball game, Carolina vs. Furman.
11 A. M.—Reunion of traveling men for last time on State fair grounds for present year.
Noon—Meeting of Executive Committee of Fair Society.
Noon—Awards of prizes for bench shows.
2 P. M.—Final races for 1932.
3 P. M.—Columbia Theatre—matinee—“The Girl from Missouri.”
5 P. M.—Gates close on Fortieth Annual Fair. Gone again in 1939.
6 P. A.—Carnival opens. Illumination of streets.
8:30 P. M.—Columbia Theatre, “The Girl from Missouri.”

SATURDAY, OCTOBER 31ST
8:30 P. M.—Columbia Theatre, “The Girl from Missouri.”