OH! THAT CHRISTMAS DINNER.

Christmas is nearing at a rapid pace, With its turkey and cakes and pies; It makes us wish again and again That our stomachs were as big as our eyes.

I can see that big fat gobbler, Stretching across the yard; Strut while you may, old fellow, But Christmas is pressing you hard.

I can see that turkey a roasting, I can see him sputter and hop; Don't eat so much, you foolish boy! Or you will surely pop.

The table is now loaded and bending, With its turkey and fruits and cake; Oh! do be careful, you silly boy! Or you will have the stomach ache.

J. L. Greene.

ALLAN AND GRAYDON'S

"OWNED" TO LOVE

Ethereal vision, child of grace, Thy beauties form, thy glorious face,
Do spread a lustre on my path, Turn tears to smiles, and banish wrath.
O to feel that thou art near, And the music of thy voice to hear, O, thou so dear.
Thy faultless form and fairy face to see, What more, O goddess, could I ask but thee.
O Sweet Divinity, Chant in nature's garments rare, Thy pink rabbit eyes, and carrot hair, (I couldn't get the rhyme) but yet I chant:
"Thou dost remind me of a hottouse plant."
Now thy love can thou bestow it, And thou art lovely, thy face doth show it. And thou dost know it. For thee my love my heart doth in anguish cry.
For thee, beloved, I'd lay me down in peace to die. This is an awful lie.
O goddess of beauty, and infinite charm, In writing these lines, I'll do thee no harm. I think of thee sweetly from morning till night, Though my words ram amuck, yet perfence I must write.
O echo of friendship, should you look behind. This craddens the words, I'm sure you would find.
An adoring mind. A mind that links light laughter with love, A mind that adores thee as one from above, O teekle deee.

Comedies, dramas, scenic, and sensational films. The Lyric.

"TOMATO."

It was on a bright day in the autumn, The races had just begun, I bet on a horse named "Tomato," Marked up at a hundred to one. The horses were brought to the barrier, A shout and they were off like a host, But "Tomato" survived the fence and looked over, And "Tomato" was left at the post. A. E.

Coming to the Lyric: "From the Bottom of the Sea" (Imp) two reels.

John Hoye can't win on the horses at the track now, but is sure to cop when "Strike A Light" comes. The tip to John is that "Strike A Light" is Right.

Perfect Photography—Absolutely flickerless—The Lyric Pictures.

Mary was a pretty lass in college face.
She got away one day before her sport at U. S. C.; But left that day to be with her, which was against the rule.
Now Mary's got another sport—her old one's out of school.

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