HADDON JOHNSON WILL
REPRESENT CAROLINA

To Speak at Rock Hill in State Oratorical Contest.

His Subject: Peace-Patriotism: Public Civic Service—Cudd Chosen as Alternate.

The preliminary for the South Carolina Oratorical Contest was held last Monday evening at 8:30 in the chapel. The University will be represented in the contest at Rock Hill, this year by Haddon Johnson, a native of Aiken, and a junior law student. His subject, “Peace-Patriotism: Public Civic Service,” was handled in a masterly manner, both as to style and delivery. It will doubtless impress the audience as well in Rock Hill as much as it did the judges Monday night. It takes rank among the best of college orations delivered at the University. Clearly and forcefully Mr. Johnson showed the need today of a higher conception of patriotism than that which, in itself, with the eradication of the evils of the body politic.

J. J. Cudd of Spartanburg, a member of the senior law class, was selected as alternate. His subject was, “The Cause of the American Child,” and to the subject matter, and delivery, showed much thought and preparation. He made an eloquent plea for a chance for every child to develop himself to the highest degree of which he is capable, especially emphasizing the evils of child labor and the benefits of compulsory education. In fact, all the speeches of the night reflected great credit upon the speakers and their respective literary societies.

In the intermission between the speeches the orchestra entertained the audience with some excellent music.

The following judges of the contest withdrew upon the conclusion of the speeches, and in a very short time returned to announce their decision: Rev. C. E. Burts, Rev. E. G. Findlay, Rev. Thornton Whaling, W. J. Scroggs and W. G. Baker. Dr. Whaling announced the finding of the judges.

Since 1906 the University has won three second places, one third and one first place in the State Oratorical Contest. M. A. Wright won first honors last year at Rock Hill.

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TRACK TEAM GOES
TO SPARTANBURG

Meet Methodists Today on Their Own Field.

Gamecock Team in Good Condition and Prepared to Bring Back the Bacon.

The University track team left this morning for Spartanburg where they will meet Wofford today. Under the coaching of John Blackburn a real track team has been developed at Carolina. Angular practice and hard work the past few weeks have netted the team rapid progress, and today will give that Methodist bunch a worthly fight.

The team is composed of men who have done all track work in two schools. In many they have been doing track work at Carolina for one or more years. Capt. Paul has been on Carolina’s track team for four years. He excels in the sprints and with the weights. Manager Hill, Monckton, Templeton, Anderson, Cohen, Wofford and others are old heads from last year’s team. Among the new men in track are Rudisill, of last year’s baseball team, Plaxico, Mann, Cohen, Turtletaub, Going, Porter and many others. Wharton is the mainstay in the mile. Bristow, who was prevented last year from taking part in track on account of injuries, is showing up well in the sprints, especially in the 100 yards and 220 dash.

The following is the squad from whom the team to meet Wofford is picked: Forwards, Monckton, Bristow, Plaxico, Hill, Templeton and Hampton. Distant runs, Mann, Cohen, Templeton, Wharton, Gambrell, Williams, Moore, Turtletaub. Jump and pole vault: Anderson, Coggeshall, Barr, Harper, Rudisill. Capt. Paul, Going, McMillan, Porter, Stewart and Westmoreland.

In a preliminary held on last Saturday the following records were made: Half mile, Templeton 2:23:8; hundred yard, Hill, 10:3; (Plaxico won first heat but no time was taken) mile, Wharton, 2:25; quarter mile, B., Templeton, 54.0; discus, Stewart, 80’’; high jump, Rudisill, 5 ft. 7 in.

Some records have been improved upon the past week. All indications are that Carolina will bring home the bacon from the Methodists’ territory.

GAMECOCKS TIE
HARBY’S COMERS

Holy Contested Game Ends in 7 to 7 Tie.

High Wind Ends the Hostilities After Nine Innings—Gamecocks Show Fine Form.

Wednesday afternoon Carolina opened the baseball season for 1914 with a hard-played contest with the Columbia Comers of the South Atlantic league. The set of ended in a dead heat, each side taking seven runs. The game then ended by mutual agreement on account of high wind, which swept the field during the contest.

The result of the game was quite gratifying to the Carolina supporters. The entire team showed good form, and is in splendid condition for the game with the University Monday and Tuesday.

Although Mills has had little training this season, he pitched the entire game with credit and seemed to have the old-time mid-season form. The work of the Carolina infield was excellent. Coach Guerrant seems to have the best infield seen here in several seasons. Capt. Edens, Will and Fred Rudisill, and John Shuler making a combination of which the University men are justly proud.

For Columbia, Betzel on second and Kuhiman on third played a star ball. On a bum decision of a foul ball in the seventh inning, Um- pie High presented Columbia with a three base hit and a run. In all probability the Garnet and Black would have been ahead at the end of the hostilities.

The following is the score and summary:


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GLEE CLUB PERFORMS IN UNIVERSITY CHAPEL

First Concert of the Season Attracts Large Audience.

Selections Rendered up to the Standard of the Best—Mock German a Feature.

Friday evening, March 13, in the University chapel, the Glee club gave its first performance in Columbia this season. Those who were present at the concert enjoyed a rare treat. To have been present on that occasion and failed to have been enthused required that one should be absolutely devoid of both a love of good music and appreciation of the humorous.

From the opening overture, rendered by the orchestra, to the burlesque dance which was the closing number of the entertainment, every moment was thoroughly enjoyed by the audience.

“Come to Me, Sweetheart,” (Bartlett,) rendered by Ed. H. Carpenter, of Charleston, was thoroughly appreciated; prolonged encore brought Carpenter with his sweet tenor to the footlights, when he sang “Dream,” another song by Bartlett. The Carpenter was suffering from a slight cold, this fact could only have been noted by those most intimate with his voice. As a member of the varsity quartette, Carpenter’s high tenor was also appreciated everyone.

The trombone solo rendered by Mr. A. J. Garing was a sure enough hit. That Mr. Garing is an artist when it comes to playing the trombone is proved by the fact that he has been with Sonua’s band for the past seven seasons.

In the second part Dick Reeves was scheduled for a monologue. The audience refused to be satisfied, monologue from Dick, and he had to appear not less than four times. His imitation of an iceman sawing ice was received with much applause. The audience clamored for more, but through natural diffluence he withdrew to his corner in the dressing room, where he proceeded to dress as a young lady and appeared in the mock-german as Miss Simplont.

A decided hit was when Dick Reeves played the bass violin notes on a live wire in perfect accord with music by the band.

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Continued on Page 11