FRESHMEN LEAD THRIFT
(Continued From Page One)
caly in stopping the Clocks. The spectacular and skilful defensive play and the winning accuracy of Shumpert, the flower role of Miss. Wise and Miss. Hodges, the exceptionally efficient guarding of Siegelman and the hard and devoted play of trouble had they been looking for.

Toby was a white bob of big guns for the visitors, he rolled up 25 of his team’s total 22 in itself to win against an ordinary team.

The Cardinals teamwork was the best seen on the local floor this season, and the Bears seemed to constantly improve. The game progressed, the end of the second stanza the Bridg- dles had stopped trying to penetrate the other’s defense and were scoring from all sides with seemingly impos- sible shots. The Cardinals Bears were forced to take long shots throughout the game in vain hope of catching the Cardinals score, which stood at 22-15 at the end of the first period. Then we, were never able to go under the leaders due to the wonderful work of one Silas Siegelman at stationary guard.

Cardinal had no individual stars each and every man was a star and the playing as a whole was excellent. The Freshman Freshman kept their lucky shoes and the evening was no less successful.

The line up and summary:

Cardin (1) Newberry (2) Miller (2) F. E. Wright (1) Wise (1) Shumpert (1) Wise (2) Westward Wise (1)lagen (1) Roche

Kearney (1) G. Spearman (1) G. Spearman (2) Wheeler


Referee--Cecil Montesant, Jr. (The Cladet) Time of halves 20 minutes.

The Cardinal gains result in the last ten minutes, a genuine sensation. It was the effect of a certain card, not having attended any game at the gym, went all the way to Newberry to see the Car- dinals-Newberry game. Since that date the Cardinals have become a basketball enthusiast and attended all of the games last week.

University Styles

that Are Correct

Whether the demand of the collegiate man is for the three-button coat with short seat—or the English college style, with wider shoulders and long rolling lapel—or the new broad coat with broad, straight back—they all are to be seen on our Collegiate Room, cut along authentic lines,

authentic because they have the endorse- ment of that group of University men who are acknowledged as setting the style standards for their own individual type.

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