**The Gamecock**

**Page Four**

**April 5, 1948**

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**Finally Elected—Now What Happens?**

Congratulations to Seif Platt, Jr., Glenn Yarborough, and Daniel Murray for being elected to the student body presidency.

We regret that these words are not original. A former Gamecock editor began an editorial in these same lines almost a few years ago.

Student government around this institution is a farce. But we'll say no more about that right here. Now that the election is over we would like to comment:

It was right amusing to see the bids to the A.T.O. dance, which was given before the election, did not call for formal dresses. The McCordrooms figured it this way—there were more votes than tuxes on campus.

They were right.

Furthermore, we imagine it's going to be rather right for Platt, Yarborough, and Murray to release an official opinion of the student body which does not coincide with the opinion of the administration, for us, etc.

We hope, and even throw in a little side line prayer, that we are wrong.

**Restrictions Discussed over new radio project Is Still Of Interest**

At the risk of becoming unpopular with certain members of the faculty, we would like to report about some of the speech release by the faculty committee on campus and student organizations on the Day following the day A.E. frazeness was suspended.

One—(quoting from the statement)—"The publicity was not given by the authority or with the knowledge of the faculty, or any official of the University, the committee having unanimously adopted a resolution at a meeting on March 13th, that no publicity should be given the action." Is it possible that the members of the committee believed that they could take such action and get away with it?

Two—(again quoting)—"Confident that by reducing the number of dances and other social activities and by limiting the amount of money spent on such activities, the students would be given more time for study, and they and their parents would be saved money, etc.—"

A fraternity may give a tax dance in the year between tax time, and the committee decided that a tax dance costs exactly the same as a regular dance. The only difference is in the time. One starts at 6:30, the other at 11. The result...That argument is dead.

Three—(quoting)—"A formal dance is described as a dance given by an organization where it is necessary to use a dance hall and employ a dance band. That's a poor definition and one which was obviously stretched to cover a situation. Emily Post would not agree.

**Question of Week**

**Has any answers?**

Only non-fraternity boys were asked to answer the question of the week. The results are interesting. Look them over.

The question was—"Taking everything into consideration, do you think fraternity boys should be restricted to one dance every two years? Why?" To this a few answers were given:

Marvin Harrison: "The more dances the better.

Lester Pilcher: "I think that should be left to the fraternity boys to decide, if they want to.

Bill Ward: "They should know what they can stand by the time they get to college.

Ralph DePas: "I think they should be permitted to dance and make merry anytime that it does not interfere with studies."

Carl Hyland: "I don't think they should be restricted; they're paying the money for it, let them have as many as they want.

Robert Ellis: "Let them have as many as they want, but it don't do me no harm."

H. H. Arrivil: "They ought to be restricted, but once every two years is unreasonable."

A number of answers were tendered and the number should be set forth, and fraternities should abide by it. I don't think one year would interfere with the extra-curricular activities that the students would want to have besides dances.

J. R. David: "Too many dances are too expensive for the average student at Carolina. One dance a year should be permitted."

**Letters To The Editor**

**(Editor's note: T. J. Z. Koo asked the students of the University, whatever they do, if they want to.)**

**Some thing Very Silly**

**About Dr. T. J. Koo**

Dr. T. J. Koo made a speech here on the campus this week. And a Gamecock reporter made a good much.

Dr. Koo is among the editorialists because Patterson is getting too sticky (since he got his by-line) to put it in Musclin' In.

Said a professor, discussing the eminent Chinese genius, "Dr. T. J. Koo is a brother of the famous Chinese diplomat, T. Wellington Koo."

Said the Gamecock reporter, "That must be a Koo-Koo combination."

**Campus Camera**

**B. W. "Duck" Sweatman, Jr.,

**Executive Editor**

**The Ink of Alabama was a True Rose—"Anchors Aweigh!"

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**175,000,000 Miles Over the Freshest!**

**Campus Camera**

**MUSCLIN' IN**

(Wit Ed Patterson)

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