**Macbeth** To Be Presented At Dreher

The Barter Theater of Virginia will present Shakespeare’s “Macbeth” March 10 at the Dreher High School Auditorium. Local representatives and students from various high schools throughout the state will perform in the play for the 15 cents for students and teachers and 30 cents for adults. The play may be purchased by contacting the Gamecock Box Office.

Starring in the title role of Macbeth will be Mrs. Rose Bien, wife of Henry Bien, and Miss Dorothy LaVern, from Abingdon. Miss LaVern will portray Macbeth’s mother. The story of the play is one of young marriage, the murder of the King of Scotland; and the (continued)

---

**Formosan Students at USC Speak in Different Dialects**

By Ben McLeven

The Gamecock

---

**Boeing offers engineers long-range careers**

By Patsy Penney

Assistant Managing Editor

"Pickles for a play"—does it sound scary? It may be more than people have paid for it before.

The idea was quite popular back in the 1920s depression by a group of young arties in Virginia and it’s still being practiced occasionally today. It all came about through an eccentric young artist, Robert Porterfield. Out of work after the big crash, he needed a way to pay the rent on the studio he occupied. The idea of a theater for which produce would be used was an admission. And the idea caught on.

Hitchhiking to Atlanta, Virginia, Porterfield and a group of artists took over an old building given up by its owners who had also been hit by the Depression. That was a minor problem, however, for company of the Victorian-minded citizens of Atlanta.

To break the ice, the group of 22 or so activists and associates established at the local Presbyterian Church a school of the arts where they were thoroughly conveyed in the merits of the arts, the first of many until the singing of the hymn “Rock of Ages” in the early morning hours. They realized that they brought the house down when singing of sleepless nights without once looking at the hymn.

Last week band in hand with ingenuity, for company of the Victorian-minded citizens of Atlanta, they were still singing of sleepless nights without once looking at the hymn.

**Virginia’s Barter Theater Once Played For Groceries**

By Patsy Penney

Assistant Managing Editor

"Pickles for a play"—does it sound scary? It may be more than people have paid for it before.

The idea was quite popular back in the 1920s depression by a group of young arties in Virginia and it’s still being practiced occasionally today. It all came about through an eccentric young artist, Robert Porterfield. Out of work after the big crash, he needed a way to pay the rent on the studio he occupied. The idea of a theater for which produce would be used was an admission. And the idea caught on.

Hitchhiking to Atlanta, Virginia, Porterfield and a group of artists took over an old building given up by its owners who had also been hit by the Depression. That was a minor problem, however, for company of the Victorian-minded citizens of Atlanta.

To break the ice, the group of 22 or so activists and associates established at the local Presbyterian Church a school of the arts where they were thoroughly conveyed in the merits of the arts, the first of many until the singing of the hymn “Rock of Ages” in the early morning hours. They realized that they brought the house down when singing of sleepless nights without once looking at the hymn.

Last week band in hand with ingenuity, for company of the Victorian-minded citizens of Atlanta, they were still singing of sleepless nights without once looking at the hymn.

**Virginia’s Barter Theater Once Played For Groceries**

By Patsy Penney

Assistant Managing Editor

"Pickles for a play"—does it sound scary? It may be more than people have paid for it before.

The idea was quite popular back in the 1920s depression by a group of young arties in Virginia and it’s still being practiced occasionally today. It all came about through an eccentric young artist, Robert Porterfield. Out of work after the big crash, he needed a way to pay the rent on the studio he occupied. The idea of a theater for which produce would be used was an admission. And the idea caught on.

Hitchhiking to Atlanta, Virginia, Porterfield and a group of artists took over an old building given up by its owners who had also been hit by the Depression. That was a minor problem, however, for company of the Victorian-minded citizens of Atlanta.

To break the ice, the group of 22 or so activists and associates established at the local Presbyterian Church a school of the arts where they were thoroughly conveyed in the merits of the arts, the first of many until the singing of the hymn “Rock of Ages” in the early morning hours. They realized that they brought the house down when singing of sleepless nights without once looking at the hymn.

Last week band in hand with ingenuity, for company of the Victorian-minded citizens of Atlanta, they were still singing of sleepless nights without once looking at the hymn.

**Virginia’s Barter Theater Once Played For Groceries**

By Patsy Penney

Assistant Managing Editor

"Pickles for a play"—does it sound scary? It may be more than people have paid for it before.

The idea was quite popular back in the 1920s depression by a group of young arties in Virginia and it’s still being practiced occasionally today. It all came about through an eccentric young artist, Robert Porterfield. Out of work after the big crash, he needed a way to pay the rent on the studio he occupied. The idea of a theater for which produce would be used was an admission. And the idea caught on.

Hitchhiking to Atlanta, Virginia, Porterfield and a group of artists took over an old building given up by its owners who had also been hit by the Depression. That was a minor problem, however, for company of the Victorian-minded citizens of Atlanta.

To break the ice, the group of 22 or so activists and associates established at the local Presbyterian Church a school of the arts where they were thoroughly conveyed in the merits of the arts, the first of many until the singing of the hymn “Rock of Ages” in the early morning hours. They realized that they brought the house down when singing of sleepless nights without once looking at the hymn.

Last week band in hand with ingenuity, for company of the Victorian-minded citizens of Atlanta, they were still singing of sleepless nights without once looking at the hymn.

**Virginia’s Barter Theater Once Played For Groceries**

By Patsy Penney

Assistant Managing Editor

"Pickles for a play"—does it sound scary? It may be more than people have paid for it before.

The idea was quite popular back in the 1920s depression by a group of young arties in Virginia and it’s still being practiced occasionally today. It all came about through an eccentric young artist, Robert Porterfield. Out of work after the big crash, he needed a way to pay the rent on the studio he occupied. The idea of a theater for which produce would be used was an admission. And the idea caught on.

Hitchhiking to Atlanta, Virginia, Porterfield and a group of artists took over an old building given up by its owners who had also been hit by the Depression. That was a minor problem, however, for company of the Victorian-minded citizens of Atlanta.

To break the ice, the group of 22 or so activists and associates established at the local Presbyterian Church a school of the arts where they were thoroughly conveyed in the merits of the arts, the first of many until the singing of the hymn “Rock of Ages” in the early morning hours. They realized that they brought the house down when singing of sleepless nights without once looking at the hymn.

Last week band in hand with ingenuity, for company of the Victorian-minded citizens of Atlanta, they were still singing of sleepless nights without once looking at the hymn.