SCSP meeting scheduled

The S.C. Society for Philosophy will hold its annual meeting Friday and Saturday on the campus.

Host for the meeting is the USC Department of Philosophy, headed by Dr. James W. Oliver. In charge of local arrangements is Professor James L. Silver.

Officers of the association, whose membership consists of faculty members and students of philosophy in South Carolina colleges and universities, are Dr. Rosamond K. Sprague, USC, president; William Daniel, Winthrop, vice president; and Dr. Foster E. Talt, USC, secretary-treasurer.

The discussions and presentations will be held in Russell House. Other participants from the USC faculty are Dr. Herbert Matsen and Dr. Robert J. Mulveye.

The winner of the annual prize for an undergraduate student paper in competition sponsored by the society is USC student Lee D. Purvis of Cayce. Thomas O. Huford of the Furman University faculty is chairman of the committee on the competition and will announce the winner.

Cambré gets position

C.J. Cambré Jr. has joined the faculty of the McKissick Memorial Library as a cataloger. Cambré is a native of New Orleans and a graduate of Louisiana State University at New Orleans and received his library degree from Louisiana State University at Baton Rouge.

He was recently discharged as First Lieutenant in the United States Marine Corps. His services included duty as a motor transport and officer and platoon leader in Vietnam.


Mr. Cambré's duties in the library system of the University will be to catalog and classify books for the University's collections.

FRIDAY, FEB. 26
thru SUNDAY, FEB. 28
Carolina Coliseum

Rundling Bros. CARNABY-BAILEY CIRCUS

PERFORMANCES: FRIDAY - 7:30 PM & SATURDAY - 2:30 & 7:30 PM/SUNDAY - 2:30 & 6:30 P.M.

All Seats Reserved - Tax Incl. $5.00 - $4.50 - $4.00 - $3.00

SAVE $1 ON KIDS UNDER 12/Fri. Eve./Sat. Morn.

TICKETS NOW ON SALE AT: COLUMBIA: Coliseum Box Office (Information: TRA01) - Taylor St. Pharmacy ORANGEBURG: Williams Pharmacist CAMDEN: DeKalb Pharmacy SUMTER: Naomi and Warren PT. JACKSON: Special Services

MAIL ORDERS: Send self-addressed, stamped envelope, with check or money order or Money Order.

At the theatre

Narrow Road...

By JERRY CALAJRESE AND BOB CRAFT

A review-critique can take many approaches, and can be many things. This particular critique is opinion, pure and undisguised. It is the opinion of the writers of this column and is itself subject to criticism and opposing opinions are welcome.

Two apologies are in order concerning “Narrow Road to the Deep North.” One apology is owed to the audience by all people involved in presenting this play. The other one is owed by last night’s audience to the people involved in presenting this play.

“Narrow Road to the Deep North” was one of the worst presentations we have ever seen matched only by the worst audience we have ever been a part of.

Having no idea what the potential of this play is, we can only speak of the realization accomplished at Drayton Hall. The timing was crude, the acting was downright bad and the play itself left much to be desired.

Many rumors have been circulating concerning certain tamperings with the original script. Having no prior knowledge of “Narrow Road to the Deep North”, we can neither confirm nor deny these rumors. All that we can say is that if it has been tampered with it should have and if it has been tampered with, it should have been left alone.

To explore every shortcoming, every flaw and every absurdity connected with this play would take an entire issue of the Gamecock. Suffice it to say that “Narrow Road to the Deep North” was extremely narrow and belongs in the polar north.

While last night’s performance was terrible, the audience was unbelievable. It is doubtful that there has ever been a more perfect managery of fools, clowns and total ignorants assembled under one roof.

In all fairness, most of the participants in the hissing, laughing and otherwise asinine response did not appear to be Carolina students. They seemed to be high school students who had as much business in a theatre as the performance.

It is totally possible that we have unjustly criticized this play, if this is so, we apologize. However, the burden of proof is upon the director and his cast and last night, they proved nothing.

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