**At the Movies**

**Ryan’s Daughter** far from Lean

By Jerry Calabrese

It is an excellent story, but the film is well done, particularly the cinematic shots of Ireland's rock bound sea coast. The acting on all sides is excellent and the story is weak, but believable. The reason the film becomes tedious is that no story, no matter how interesting, can withstand as many emotional ups and downs as "Ryan’s Daughter" stretches over the three and a half hour course.

Trevor Howard sheds his customary military uniform and plays a private in the Space-library, but he is competent. Sarah Miles does a good job as the innocent adulteress and Robert Mitchum and Jane Fonda are both adequate as the husband and lover, respectively.

Watching the film, one begins to get the impression that Director David Lean filmed a half dozen possible endings and in the end could not bring himself to cut a single one of them. Instead, it is all there with Lean strong them all one after the other.

In all fairness to "Ryan’s Daughter," it is a film worth seeing. The cinematography alone is worth the price of admission. There is one particular scene in which a vicious storm lashing the magnificent rock coast creating some of the best and most exciting scenes I have ever seen on film.

No, "Valdez Is Coming" is not the story of an artificial immunization. It is the story of a "Super Mexican" able to roll a terrilla with the alacrity of catch bullets in his gold teeth and with a gringo with the faintest whip of a touch on his back, and "Valdez Is Coming" is a shoot em up, bang, bang, ethnic epic. But Lancaster plays Valdez, blue eyes and all. His accent comes out something like the Cisco Kid with a speech impediment and his combination of light and blue eyes makes him look like one perverted Mexican WASP.

All kidding aside, "Valdez Is Coming" is a fun film. It is entertaining in that only had guys get startled and it is so many "Hop-A-long Cassidy" clichés that it can be viewed from two levels.

Some will enjoy the Captain America antics on a purely satirical level while others will get involved in Valdez’s one man fight against uphold truth, justice and the American way. I can’t do it for so much for him. Like making him live in a grass hut, sweep out barns and take a lot of crap from them line upstandin’ white folks.

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**S.C. pollution laws date back to colonies**

Despite the recent clamor, South Carolina’s laws to combat water pollution go back to when the state was a British colony, according to a S.C. law professor. Prof. Charles H. Randall, who has just finished a three-year project of legal study of South Carolina water resources, said the oldest law on the S.C. books dealing with water pollution was a 17th century statute that prohibited casting into streams "any impurities that are poisonous to fish or destructive to their spawn."

"This statute has apparently been in existence, with only slight amendments, since 1761," Randall said.

Randall’s report, supported in part by funds from the U.S. Department of the Interior, studies South Carolina laws and the relationships with federal statutes and those of other states.

The USC professor’s study also points out that the Federal Refuse Act, passed in 1899 making it unlawful to dump solid material into navigable waters of the U.S., was never strongly enforced until several Supreme Courts decisions in 1969.

His report studies state laws ranging from "the sweeping environmental laws of the state of Washington" to Iowa’s statutes which include the provision of public funds to promote and develop water resources.

Randall said his studies are experiencing population growth and industrial development and is facing some of the problems that certain laws of other states were designed to meet. Randall’s report can be obtained for other states’ laws.

Randall said studies on the physical and economic aspects of preserving South Carolina’s water resources have been conducted, but his is the first from a legal point of view.

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**Where The Turtles Go**

The way you look at it

Margaret Swendsen

Baritone Adib Fazah will present an informal program of musical variety at USC today.

The artist at USC will sing and explain various musical forms and approaches to performance at the Russell House Theatre. The event is sponsored by the International Committee of the University Union.

**PUBLIC CONCERT**

The USC Oratorio Society, with the winners of the University's annual concerto-aria competition for a public concert today. The 8 p.m. event will be at McMaster Hall, corner of Senate and Huddleston Drive on the USC campus. This concert originally was scheduled for May 6 but was changed.

USC students winning this year are Ray Spire of Fort Motte, saxophone; Cathy C. Baker of Sumter, soprano; and Anne L. Smith of Sumter, piano.

The concerto-aria competition was sponsored through funds from the USC Department of Music, and Pritz de Jonge is conductor of the USC orchestra.

**OUTSTANDING TEACHER**

Standard Oil (Indiana) Foundation has given USC funds for the establishment of awards for distinguished teaching. Part of these funds have been set aside for an award for graduate teaching assistants. A committee has been formed to select the recipient of the award.

All students are welcomed to make recommendations for the award. Recommendations should be sent to Dr. H.W. Davis, Division of Advanced Studies and Research, by Friday, May 7.

**COMPETITIONS**

The students attending the university, are members of the Karate Short Course taught by John Roper, will attend the Fifth Annual National Karate Championships in April. This event is sponsored by the Yoo Jin Kim Institute of Karate and will take place at School Hall, day 19.

The contests are open to all styles and systems of Karate and will consist of free fighting and combat competition for all ranks. Two divisions will be Free Sparring and Free Style Black Belt, Brown Belt, Green Belt and White Belt competitors.

The students attending the Championships are all members of the Karate Short Course of the University Union which has been taught since that on this campus. Anyone interested in participating in this course during summer school or next fall should contact the instructor, John Roper.

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**NEWS BRIEFS**

Adib Fazah concert

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**THE UNIVERSITY POST Office needs help**

The University Post Office needs your help. It is approaching the busiest time of the year, and many students leave without giving the Post Office a change of address. It is a problem, to be sure, with magazines, book clubs and record clubs subscriptions and newspapers.

The Post Office suggests that you send these publishers a change of address now if you are not going to be here this summer. It takes them four to six weeks to make a change of address. Change of address cards are available at the stamp window.