France honors Dickey

USC's Poet-in-Residence, James Dickey, Monday won France's annual Prix Medicis Prize for the non-French novel, "Deliverance."

Wearing his typical headgear—a wide-brimmed Texas hat—Dickey accepted the prize at a private club in Paris, Cercle Des Allies (Allied Club).

"Deliverance" is a novel in which four businessmen take a harrowing canoe trip on a river in Georgia to test their physical and mental strength.

The novel's chief character murders a hillbilly who sexually assaulted a member of the canoeing party.

In 1966, Dickey won the U.S. National Book Award for poetry.

Stadium contract awarded

The USC Board of Trustees has approved the awarding of a contract to McDevitt & Street Co. of Charlotte at a bid of $1,912,200 for construction of Phase II of the Carolina Stadium renovation.

The second low bidder, M. B. Kahn Construction Co. of Columbia, bid $1,922,135 for the project.

These figures are somewhat lower than the original base bids of $1,944,000 by McDevitt & Street and $1,944,306 by M. B. Kahn. The reduction was necessitated because of limited athletic department money for this project.

The University exercised an option and chose to delete for the present time the construction of a new lounge for the Association of Lettermen and instead replace old, worn-out seats.

This Board of Trustees recommendation must be approved by the State Budget and Control Board.

Simultaneously with the bid recommendations, the USC Trustees approved selling the old stadium sections on the west side to Saluda High School at out-of-pocket costs to the University.

A University spokesman said high schools in the Columbia area had previously been given the opportunity to acquire the seats, but Saluda was the first school expressing a serious interest in the stands.

Paper corrects exam schedule

The GAMECOCK, due to a printing error, has goofed again. The goof was in the exam schedule printed in Monday's (Nov. 29) paper. We ask that all professors make announcements to all their classes as to the correct date of their sectioned exams. Please disregard the entire exam schedule printed in the Monday issue.

The schedule below is the official schedule handed down by the administration and should be followed as such.

<table>
<thead>
<tr>
<th>EXAM DATE</th>
<th>TEST AT 9 a.m.</th>
<th>TEST AT 2 p.m.</th>
</tr>
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<tbody>
<tr>
<td>Wed. Dec. 15</td>
<td>9:05 MWF</td>
<td>10:10 MWF</td>
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<td>Thur. Dec. 16</td>
<td>9:30 TT</td>
<td>11 TT</td>
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<tr>
<td>Fri. Dec. 17</td>
<td>12:20 MWF</td>
<td>1:25 MWF</td>
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<tr>
<td>Sat. Dec. 18</td>
<td>8 MWF</td>
<td>2:30 MWF</td>
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<tr>
<td>Mon. Dec. 20</td>
<td>3:30 TT</td>
<td>11:15 MWF</td>
</tr>
<tr>
<td>Tues. Dec. 21</td>
<td>12:30 TT</td>
<td>2 TT</td>
</tr>
<tr>
<td>Wed. Dec. 22</td>
<td>4:40 MWF</td>
<td>5 TT</td>
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</tbody>
</table>

USC Theatre plans anti-war production

The third major production of the season by the USC Theatre, the anti-war play, "Mother Courage and Her Children," will be presented Dec. 9-11 at Drayton Hall.

Prof. Stephen Coy is directing the play about a greedy woman whose persistence in making profit off war leads to the death of her three children.

Written in the 1940's by German Bertold Brecht, the play is set during the Thirty Year's War. Eric Bentley adapted the play for English presentation.

Gail Cook plays the lead role of Mother Courage in the presentation. The three children are played by Donnie Dyer, Mary Middlebrook and Bruce Dent.

Cast in the role of Mother Courage's author is David Siskin; Torri Mol plays Yvette, the camp follower; Dan Dorman is seen as the lecherous chaplain; and Jim Blanton has the role of a special character in this play who speaks always to the audience and never to any of the characters.

Working with Dr. Coy on the production are set designer Frank Mohler, costume designer Erin Wollenberger and technical director Jack Shirk.

Curtain time for each performance will be 8:15 p.m. and ticket reservations may be made by calling 777-6288.

Campus media seek new managements

Applications for the management position of The Gamecock, WUSC and The Garnet and Black must be turned in to the Dean for Student Affairs, Bob Alexander, by 5 p.m. Thursday.

Qualifications for executive positions are (1.) junior or senior class standing; (2.) GPA of 2.5 overall and 2.5 in major field; (3.) one year's experience on the staff of the media concerned; (4.) any qualification set forth by the media itself provided that the qualification has been approved by the Board of Student Publications and Communications.

Nominations for any position should be submitted to the outgoing manager. The Board of Publications announced that nominations for key positions on the media should be submitted to the Dean by Dec. 2.

The Board will meet Dec. 3, and the decision will be given to the outgoing manager of the media.