Transit Study To Be Made

Mass transportation on and around campus will be studied with the view of providing a mass transit system scaled for the size of the campus because of a $33,000 grant from the U.S. Department of Transportation (DOT), according to Harold C. Brunton, vice president for business affairs.

"In the past, we have tried to attack only one part of the problem," Brunton said. "Now with the grant from DOT and the study being conducted by Wilbur Smith and associates, we are finally attacking the whole problem."

All possibilities from computerized rail systems to slow-moving minibuses will be considered as solutions to the conflict between pedestrians and automobiles and the parking facilities.

Brunton said the agency insists on studying the situation before it will consider funding specific proposals to alleviate the problem.

The need for cooperation with Columbia was stressed by Brunton. USC must use the most economical and reliable mass transit system, because of the scarcity of funds and must work with the city since the population will be about 350,000 by 1980.

"Students have worked hard to marshal facts which suggest the situation could be improved if we close Green Street to through traffic. Obviously, this can't be done until and unless the City of Columbia agrees. After consultation with officials of many student organizations, we decided to request from City Council permission to close Green Street temporarily to students. This request was made by letter on Feb. 27," Brunton said.

A possible solution, Brunton said, is the closing of city streets and use of the city bus system, scheduled to be improved in the future by the Columbia Area Transportation System (COATS) plan.

Montoya Plays Artist Series

Flamenco wizard, Carlos Montoya, will appear 8 p.m. Thursday in Townshin Auditorium.

A Spanish Gypsy, Montoya is the most recorded Flamenco artist in history and has performed over the free world. He is sponsored by the Artist Series.

Montoya is scheduled to meet with the USC Spanish Club Thursday at 4:30 p.m. for a reception.

Tickets for the performances are still available at the Russell House Ticket Office and at the door. They are free to USC students and faculty with ID's. Non-USC student tickets are $2 and general public is $3 and $5. The audience is advised to come early for good seats because all tickets are general admission.

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