By Thomas A. Price

CLEOPATRA-JONES-She's 6'2''
of dynamite. The flick is about a
pound and a half of garbage. A
female shaft (?!?) slashes and
slashes her way across the screen
and into your pocketbook.

ATLANTIC

If Bob Craft's comments on page 10,
Opens Friday at the ATLANTIC.

LIVE AND LET DIE—Roger
Moore plays 007 in an outrageous
sequence of narrow escapes and
chases. "The Saint" it ain't.

CAROLINA,
ONE LITTLE INDIAN and LADY
AND THE TRAMP—A double dose
from the drooltrums of Disney. ONE
LITTLE INDIAN traces the
adventures of an Indian and a
camel in the American West.

DUTCH SQUARE NORTH.

PAPER MOON—Tatum O'Neal
upstages papa Ryan in a story
about conniving a con man.

Beglanovitch's latest effort.

DUTCH SQUARE SOUTH.

BLUME IN LOVE—George Segal
and Kris Kristofferson in a movie
about the frustrations of loving
your ex-wife. Written and directed
by Paul Mazursky (Bob Carol and
Ted and Alice), the film depicts
Nina (Susan Anspach) as the focal
point of a triangle involving her
affluent, divorce lawyer husband
(Segal) and an easy-going musician
(Kristofferson). Good film fare.

FOX.
THE SOUND OF MUSIC—Julie
Andrews struts her stuff across the
Bavarian hills. Good for the
geriatric set and the toddlers. Pick
your swastikas out of the
mothballs and come see us as we
march across Poland.

GAMECOCK I.
SCREAM, BLACULA,
SCREAM—William Marshall tries
to relive his box office triumph of a
year ago. Try to miss this one.

If you attend and hear someone
laughing it's the management
laughing at you.

GAMECOCK II.
CAHILL, U.S. MARSHALL—Is
John Wayne over the hill? You'll
have to judge for yourself. But if you
think so, the management has
sworn that, as a transgressor of the
law, the last man you will see alive
will be Marshall Wayne. Perhaps
they are right.

JEFFERSON
SQUARE.

THE HARRAD EXPERIMENT—is
hardly the most often read book as its
thumpers try to claim; but it may
inspire some fantasies about
what college could have been like.

Only if.

MIRACLE JESUS CHRIST SUPERSTAR—
This is possibly the worst film that
I have ever seen. The acting is
dusty and devoid of life as the
desert setting. Although the sound
is in sync the vocals seem to be
alienated from the mouths that are
singing them. With all of its flaws,
this film features excellent camera
work and extremely fine editing.
The use of long lenses in this movie
is the best that I can remember in
any film ever. But I saw this one
free and I felt cheated.

PALMETTO.
WALKING TALL—This film is the
porno movie of the week. Gary Lgi
of "Oscella" calmly put it this
way, "Walking Tall is quite
possibly the most patently evil
125 minutes of slush-headed
propagandistic smut ever written
upon the American people."

Gotham with this year's big one.
This is a damn fine film, it is
well-written, beautifully
photographed and wonderfully
acted. If strong language offends
you, be forewarned, but try to see
the movie as it could very well be
one of the best to hit town this
year. For an in-depth review, see
Bob Craft's comments on page 10,
Opens Friday at the ATLANTIC.

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