Fashion Focus ’78

Fashion was the order of the day last Sunday afternoon in the Russell House Ballroom as the Alpha Phi Alpha Sweethearts presented "Fashion Focus ’78." The show featured the latest in fashion and a forecast of fashion to come in 1978. Jackie Greene, shown here, was one of the 13 models who presented the looks in fashion to the audience. Clothing was furnished by several Columbia Mall clothing stores.

War film has message despite foul language

By AMY SPIEGEL
Gamecock Staff Writer

"The Boys In Company C," now playing at Bush River Mall Theater, tells drama, humor, and numerous four letter words together to show the life of one regiment in the Marine Corps during the Vietnam War. There is a message in the film if one can understand.

Alvin Foster tells the story of Troop 163, United States Marine Corps, through daily entries in his journal. The viewer experiences a month of the soldiers' lives at war. The object of their existence is to replace other American troops in Vietnam who have not been fortunate enough to combat the Viet Cong successfully.

Before the men leave the United States, they know their chance of survival is 50 percent. The troops are told at the beginning of their training they will fully utilize the teamwork principle. They will depend on each other just to stay alive. The facts are grim. Everyone knows it, but the commander occasionally takes the men's minds off of war by diverting their thoughts through the game of soccer. The men don't understand the commander's logic at all and they soon develop a growing dislike and hatred for him.

DIRECTOR Sidney J. Furie hopes to portray life in war as it actually was. Throughout the film foul language dominates the military's vocabulary. At times, the repetition and force of these words emphasize the ugliness of war.

In the beginning we see a crew of young men leaving their loved ones to begin training in the great Marine Corps. The members of troop 163 include a peace and love child of the sixties, an Italian from the streets of New York, an accomplished high school athlete, a journalist and a black civil rights advocate.

The Marines strip these men of their individuality and personality. Fozzie, a young man with an overzealous libido, restores some humanity for the men when he steals Foster's journal back from the officers after they have seized it as contraband.

The men have never seen a dead person, and their first encounter with death is a gruesome one. In training, they become used to all the silly

Bluegrass band entertains with down home music

By TERESA McCLAIN
Gamecock Staff Writer

The finest entertainment at USC often arrives unheralded and leaves acclaimed. The Unity Bluegrass Band appeared at the Booker T. Washington Center Sunday night and played grassroots and creative bluegrass to a small crowd for two hours. Their performance was enthusiastic and they showed much talent. The concert was sponsored by the Baha'i Club.

"So powerful is the light of unity that it lights up the whole earth." This Baha'i faith slogan denotes the Unity and Bluegrass Band's style of music and showmanship.

"DAVE AND EARLIE'S BREAKDOWN," written by two of the band members, opened the concert on a fast, light-hearted note. An old Bill Monroe, "Daddy of bluegrass" tune was delivered in a clear, smooth voice by lead singer Haydn Mahr.

Some tricky cross picking on the mandolin for "Sororny Creek" was performed by mandolin player Dave Neidig. Guitarist Mark Harris strummed the guitar moving the beat into a spirited gospel, "Cry Unto the Lord."

The band's numbers were polished and their personal arrangement added a special flavor to "Sorony River," "The Washburn Cannonball" and "I Am a Pilgrim." Doug Minard shone in his old favorites, "Foggy Mountain Breakdown," and "Orange Blossom Special." Adrian Mcl: a bass fiddle strengthened many of the songs especially, "Bile Dem Cabbage Down."

Throughout the show members of the band ribbon and insulted one another. Doug Minard said his jokes were even older for them than for the audience.

ANNOUNCED AS America's favorite past time. "Rollin' in My Sweet Baby's Arms," was sung by banjo player Dave Braggman - a rough bold voice. "Satin Doll" pitted a mandolin lead against the banjo in an instrument resembling old soft shoe numbers.

The audience joined in the last number, "Will the Circle Be Unbroken." As with all the band's harmonies the sound was melodious and clean.

The Unity Bluegrass Band began five years ago as a jug and string group. Mahr and Braggman are the only two original members left. Their first album released by Castle Productions, is "Gettin Around Tull." McKee said the title was "what they had actually done in recording the album, getting around to it."

"WE ALL HAVE FULLTIME jobs but would like to play fulltime this summer because our music is what makes us happy," Mahr said. This happiness was apparent in their performance.

Members of the band are followers of the Baha'i faith and performed this free concert for the USC Baha'i's. Schol and Cohrs and England Dan and John Ford Coley also benefited to the Baha'i teachings.