Photo exhibit shows plight of homeless

By DAVID KRODEN
Staff Writer

The problem of the homeless in America has been debated in every form of media, but rarely does the tragedy of the situation come across in the public eye.

The South Carolina State Mu-
seum has brought an extensive mu-
seum exhibit on the homeless to Columbia, which will hopefully make South Carolinians more aware of the problems.

A recent edition of The Christ-
ian Science Monitor stated that the number of homeless people in the United States is reaching record proportions. That makes this exhibit both timely and powerfully moving.

Severally black and white photo-
graphs show scenes of displaced persons in various places across the country. Most pictures are from major cities, but there are also scenes of impoverished mi-
grove workers living in the forests of the South.

There are also a few quotes from homeless people themselves. One fascinating passage quotes a man who was the chemical aide na-
ral health. He did this to speed up his metabolism so he would not freeze to death at night.

There are pictures of men look-
ing through dumpster for food that has been thrown away by super-
markets. The caption quotes one man as saying, "Every once in a while my stomach gets hung up be-
cause I got some bad meat."

There are pictures of young peo-
ple in Los Angeles, who had come to get their big break in the show business. There are pictures of families who were being evicted from the months they were staying in the lack of money.

In addition, there are pictures of abandoned buildings, the point be-
ing made that there is housing available if only someone would spend the money to renovate them.

The exhibit was started by the National Mental Health Associa-
tion and was brought to Columbia by the S.C. chapter of this organization.

For those who want to see the "Homeless in America" exhibit, it will be in the Art Gallery of the S.C. State Museum until Oct. 20.

The best advice is to recognize that there is a problem and not to be concluded toward the homeless people. Saying "get a job" does not help.

Donations to help the homeless can be sent to the Mental Health Association of South Carolina. Money will be sent to them to various charities around the country.

Symphony

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members.

It's a different kind of school.

There are a lot more concerts, and the music is harder. You don't want to say anything," junior cellist Heidi Brown said.

The orchestra sounds best when all the musicians work in their parts into the total sound, junior soprano John Fox said.

Working with solos specially requires sensitivity, he added. "You have to make sure your per-

formance can augment whatever they're doing at the time," he said.

Potter's comments at one of this past week's practices emphat-
ize the importance of this skill. "Remember, so that whatever the pianist's thing, you can move -
that's what accompanists do. It's all the soloist," he said.

Season tickets provide admission to the orchestra's six Koger Center performances for 20 per-
son less than individual ticket prices. Season tickets are $18 for students and $34 for the public.

The performance starts at 8 p.m. at the Koger Center. Tickets are $5 for students and $18 for the public.